

## "International" Cast Chosen For English Department Play

Preliminary castings for the forthcoming production of Shakespeare's "Much Ado About Nothing" by the Department of English of McGill University has just been completed and the cast thus far selected reflects the international character of the student body at the university. Christopher Byrd, who has been cast as the lead, Benedick, was born in Dunbar, Natal, South Africa, and is at present a third year Arts student.

Michael Paryla, who has been chosen to play Claudio, the principal character in the sub-plot of this complex comedy, was born in Austria and came to McGill this year, to enter first year Science, via Switzerland, Germany and Sault Ste. Marie. Ian Heron, a physical education student from Jamaica, will play Don Pedro and Michael Eickley, a Bermudan, will be seen as Verges.

Gordon Dorey will again prepare the stage settings from designs by Professor Stephen Porter, who is producer-director. The play will be given at Moyse Hall, March 8, 9, 10.

## McGill Debaters Meet St. Pat's Tonight

McGill goes into the second round of the Eastern intercollegiate debating league as two teams compete in a home and home round with St. Patrick's University of Ottawa.

Harold Ashenmill and Philip Shaposnick will go to Ottawa to uphold the negative of the resolution, "Resolved that Canada should adopt a codified Bill of Rights." Both are law students and experienced inter-collegiate debaters.

At home the debate will be held in the Union at 7:30 pm, where the affirmative of the resolution will be debated by Brahm Campbell and David Freedman, second years students in Arts and Science.

If McGill wins this round they will then enter the Eastern Canadian finals, a step towards the national championship and ultimately a trip to Europe for the winner.

On Wednesday at 1 pm the next debate in the On Campus Debating series will be held on the topic, "Resolved that the Plymouth Rock should have landed on the Pilgrim Fathers." Jim Lotz and Ann Peacock will uphold the affirmative against Tim Porteous and Jack Winters.

## More "Wet Paint"



In a shot from the Man in the Moon number of the forthcoming Red and White Revue, Doreen Hendry, a moon goddess, is seen rebuking Harvey Kolodny. The Revue opens Thursday. Peter Rehak

## CRITIC WALTER O'HEARN TO SPEAK HERE TUESDAY

Walter O'Hearn, drama and literary critic of "The Montreal Star", will give a talk on Tuesday night, January 31, in the Physical Science Center Auditorium.

This talk is being sponsored by the Canadian Author's Association who have previously presented

such outstanding literary men as A. M. Klein.

Mr. O'Hearn was a famous war correspondent before he succeeded S. Morgan Powell as literary and drama critic of the Star.

The topic of his talk is "Being A Canadian Critic".

## Former Daily Editor To Address LPP Club On Marxism

Mr. Frank Arnold, former managing editor of the Daily will address the Labour Progressive Party Club, Tuesday night in the current Marxist Science series.

This series was initiated after the Wright-Binder debate and this is the second lecture in the series.

Mr. Arnold was an active member of the McGill Student body and is now one of the leading Marxists in this province.

## Radio Workshop Host To Montreal Sportscaster

The Radio Workshop will meet on Tuesday at 1 pm in the Union Workshop. The guest speaker will be Russ Taylor, sports director of CFCF. He will answer questions on his coverage of the Labatt's Open Golf Tournament and the World Series, where he was the only sportscaster in North America to line up pre-game interviews with the players. All stu-

## Music Club Plans Concert in RVC

The Music Club will hold its third social evening and informal concert of the year tonight, in the RVC Common Room at 8 pm tonight.

The club orchestra will play one movement of Bach's 4th Brandenburg Concerto, and two movements of Haydn's D major piano concerto. The rest of the program includes chamber music by Mozart, Schubert, and a composition by Stephen Baron, a second year Science student at McGill.

During the intermission refreshments will be served. Everyone is welcome.

## Four Speakers At W. U. Career Clinic Tonight

The second Career Clinic, sponsored by the Women's Union will be held tonight in the Women's Union Lounge at 8:30 pm. The program is titled "This is My Line," and will be highlighted by four guest speakers in various careers, including newspaper work and merchandising, plus representatives from Proctor and Gamble's and The Bell Telephone Company.

Refreshments will be served following the meeting.

## Liberal Club Plans Ottawa Trip

Friday, February 17, has been chosen as the date for the McGill Liberal Club's Trip to Ottawa. Plans for the trip which leaves from the Union by chartered bus at 9 pm include an address by Prime Minister Louis St. Laurent, dinner with a Cabinet Minister, and a visit to the afternoon session of Parliament.

Those who have previously indicated their desire to go and anyone else interested are required to leave their names, addresses, and phone numbers with five dollars in an envelope marked "Liberal Club" with George at the Tuck Shop. For further information call Stan Hartt at RE. 3-2465.

## Newest Campus Baby

# Review Takes Bow Wed.

The newest campus magazine, "McGill Daily Review", will be on sale for the first time in the Daily's history on Wednesday, February 1. This twenty-four page issue will contain some of the best articles which appeared on the features and editorial pages of the Daily over the past season.

Controversial articles such as

Donald Kingsbury's series on morality and religion and two stories from the "Prison Issue" will be included as well as "The Art of Dignified Embrace" from editorials. The magazine is being published by the Daily and is planned to appear on campus each Winter and Spring. The price will be fifteen cents — a nominal charge.

## ANTHOLOGY OF CAMPUS WRITING PLANNED FOR '56

J. M. Dent and Sons (Canada) Limited is planning to publish a volume of student writing in 1956. The purpose in doing this is to encourage creative writing among university students and to bring their work before as wide a public as possible.

Any student who is working towards a degree or its equivalent in a Canadian University and who was under 25 on January 1 of this year is invited to contribute. The emphasis will be placed on creative writing. Entries will be accepted in the categories: (1) fiction, (2) non-fiction and (3) poetry. At McGill they should be submitted to Professor H. G. Files of the Department of English. The deadline for contributions is March 15.

Manuscripts should be typed in triplicate, double spaced on one side of the paper only. No student may submit more than three prose entries and three poems. Work already published elsewhere will be eligible for inclusion in the volume provided that the author is still a student at the time of submission.

No arbitrary limit has been placed on the length of contributions but no one work will be allowed to occupy a disproportionate amount of space. In general short stories and essays should be between 1,500 and 4,000 words.

Manuscripts should not bear the name of the author but only the title of the work and a pseudonym. They should be accompanied by a sealed envelope bearing the pseudonym on the outside and containing the author's name, age, address, university, course of study and year.

Contributions will be first judged by a small faculty committee at McGill. They will forward the entries they feel merit serious attention to panel of judges chosen by J. M. Dent and Sons. This panel consists of Professor Earle Birney of the University of British Columbia, Dr. Ira Dilworth of the CBC, Professor Desmond Pacey of the University of New Brunswick, and J. S. Campsie, Editor, J. M. Dent and Sons Limited.

Only 800 magazines will be printed for this first issue. One hundred are being distributed to Montreal bookstores so that The Review will be available to the public and to those who will not have a chance to buy it on the campus.

Look for balloons around McGill. The person with the balloon will be selling "The McGill Daily Revue".



## Editorial

### PAPER IN THE PORRIDGE

Among the many abominations foisted upon the unprotesting public by the advertising business is the practise of hiding inedible items in packaged goods. Breakfast preparation is enlivened these days by the presence of tokens, play money and all manner of plastic monstrosities mixed in with the morning cereal, or with the oats. If the usual bachelor technique of porridge making (ignoring measures and pouring the oats straight into the pot) or emptying of cereal is employed, the paper money and any other inedibles slip straight into the saucepan or bowl. If seen in time, or if the item is large enough, these extras can be retrieved. But in the bleary-eyed morning state of most people, these things escape the attention and lie deep in the mush, or lurk under a flake or wheatie, just waiting to be swallowed.

Another plot to make life miserable is the printing of masks and cut-outs on the cereal packages. There was a time when a cereal package was a cereal package, and merely displayed, in glorious technicolor, an idealised version of its contents on its sides. Claims to pieces of the Yukon and working plans of space ships present no problem. But when faced with a sea sick green witch's face peering across the coffee cup, even the most sober minded of men is not likely to get off to a good start. For the less sober minded such an added strain at such a crucial time is liable to send them screaming back to bed to bury their heads beneath the covers.

Literally and metaphorically, we should refuse to stomach these things. They are extra stresses imposed upon us just when we are dealing with the fundamental breakfast problem — how to eat on an empty stomach.

### CALL FOR TEARS

The English newspapers have recently voiced to the public a shattering suspicion. It was noticed, they say, that Prince Charles brushed away what looked very much like a tear as he saw his royal parents off to Nigeria, and, as an Associated Press story points out, everyone knows that princes don't cry.

What we would like to know is why princes, or anybody else for that matter, shouldn't cry. People nowadays seem to have the idea that there is something about crying that is shameful. Men in particular claim that tears would make them less manly.

We admit that there is something just a little undignified about red, tear-shot eyes and a running nose; however, what has dignity ever accomplished?

Perhaps this is the time for crying. Perhaps if men were more tearful and less dignified, they would succeed where now they fail. If the next time Mr. Dulles wanted to avert war, he went to the Russians with quivering lower lip, we might have permanent peace. If Mr. Duplessis had faced the paper companies with wet cheeks, if earlier this year the fraternities had appeared before the Senate with damp handkerchief in hand, who knows what might have happened?

What has become of the good, old-fashioned misty eye, the breathless sob, the honest blubbing? Are men really as hardened and dry-eyed as they pretend to be?

We call for a resumption of the art of weeping. Let our diplomats and statesmen face each other with tears in their eyes, and let our student politicians deliver their speeches at Students' Society meetings with a sob in their throats.

For as any small child could tell them, more things are wrought by tears than this world dreams of.

## Letters to the Editor

### God Forgives

Sir:

Who is Donald Kingsbury? I am quite sure that many people, after reading his essay (?) on Justice and Morality, are asking this same question. Would it be possible to print his picture in The Daily to let all McGillians know who (he) is?

I would like to congratulate The Daily's staff for devoting an entire page to humour in their January 20 issue. Page four of the issue consisted of: a humorous poem, an advertisement for Shaw's comedy "The Apple Cart," and a long, drawn-out, humorous (actually ridiculous) essay on Justice and Morality which glorified murderers and prostitutes and denounced lawyers, and finally six well blocked advertisements for no less than 49 of these abovementioned lawyers.

Mr. Kingsbury, who are you, what are you, and for heaven's sake (or do you not believe in heaven either) what are your beliefs? You wrote in your letter to Mr. Durand "In my moral code . . ." Sir, do you have a moral code?

Our comedian also said to Roland Durand, "You have been too much influenced by the Old Testament." Roland, may I be the first to congratulate you for being so well influenced.

I believe that Mr. Kingsbury's problem is a difficult one, inasmuch as he is that "unrepentant sinner, the denizen of hell" which he mentioned. I hope that I do not have to show you, Kingsbury, that you are a sinner, but you are. You stated that "Jewish law is enough to curdle an honest man's blood." If this is so, and you consider yourself sinless, you better have a blood count taken immediately. Sir, you're sick.

Mr. Kingsbury, you're lost. You don't know where you are nor what you're doing. You have denounced all religions (that is except your own and I admit that I can't figure it out).

Do you really place yourself in the position of Jesus Christ or even God? If you do, I would like to introduce you to Napoleon, Caesar, Donald Kingsbury and other well known celebrities whom I have met at Verdun.

Remember, Mr. Kingsbury, God Forgives.

Ronald Hersen.

### Poor Standard

Sir:

Where are your Daily reporters? It is incredible that the Daily has failed to report on the number of activities going on around the campus. It is no wonder there are continual complaints about the lack of student participation and attendance at events — for those who do not go can never read about what they have missed in the supposedly informative Daily. Furthermore on events that draw large hoards of people, it is practically a duty of the Daily to give it a proper write-up, either pro or con or neutral.

What I am getting at is, there are events that have been happening around McGill and they have not received a decent amount of space in the Daily, which is their due. If they do happen to get any space at all, the articles are



usually very poorly written . . . the whole point is misconstrued by wrong or insignificant information and by wrong emphasis.

I would like to give you specific examples for my complaints. I was appalled at the short write-up that Shivaram received in Friday's Daily. It was a remarkable show which drew a tremendous crowd. Surely in that cultural mass that attended the performance, there must have been at least one Daily reporter that could have been inspired to write a better review . . .

There are very seldom any write-ups to speak of after the debates which take place several times a week in the Union . . . It is no wonder that the 1 pm debating meetings have such a small attendance.

The RVC Marriage Clinic set a spark of curiosity around the Campus. We also want to know

what they told those aligible RVC girls about the "desert of life"?

The write-up after the U. N. Model Security Council debate last week completely missed the point. I have been to a real U.N. panel discussion and I think that the U.N. Club did a superb job in their efforts to imitate them. However, the reporter never told how good some of the speeches were, or how well informed the speakers seemed, or how intelligent and "cagey" the counter arguments and rebuttals were. No, instead he quoted a young girl saying something to the effect "O-h-h how amusing it all was. Ha, Ha!"

I claim that the reporter missed the whole value of the discussion and thus couldn't inform the public. To improve the Daily's standards I suggest it gets enough reporters to cover the activities that are going on around here, and I

(Continued on page 3)

## McGill Daily

The Oldest College Daily in The British Commonwealth  
Member Canadian University Press

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#### FEATURES

Ruth Roskies

#### SPORTS

Don Bell

NEWS: Ass't Desk Editor: Mary Goldenbeg, STAFF: Helen (Some) Kid, and Liz.

FEATURES: Neal Mahan. SPORTS: Ass't Editor: Bob Rosenfeld. STAFF: Fred Sellgman

## OPPORTUNITIES AT ELECTROHOME

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## Helen of Troy

It invariably happens that the entertainment value of a movie is inversely proportional to the ballyhoo of the publicity releases. It's a pleasant surprise to find this not entirely the case with the Italian-made opus now playing at Loew's; although my surprise may simply be a dumbfounded amazement that the epic-movie formula has finally been given a shot of vitality.

The film is based on Homer's Iliad and, though die-hard classicists may still wince, the script-writers haven't been too unfaithful to the original version. It seems that Paris is sent by the Trojans to negotiate peace with Sparta. But Helen, Queen of Sparta, proves to be a more interesting topic of discussion; and when she must elope to Troy with Paris, the Spartans and Greeks vow to exact vengeance upon the Trojans.

So Troy is besieged and the battle ends only when the Trojans are duped by a gift horse.

Obviously, there is an opportunity here for a spectacle and the producers have made the most of it. The battle scenes have an overpowering visual impact as they spread across the CinemaScope screen in a vivid, frenzied panorama of colour and struggle. The audience is literally engulfed in a head-throbbing swell of music and the screaming of hordes of warriors.

With so much spectacular excitement, it's easy to forget that the script is close to the hackneyed and that Jack Sernas and Rosanna Podesta play the leading roles with a minimum of conviction.

Verdict: Scarcity of thought completely hidden by props.

Ian Westbury

## The Deep Blue Sea

I am sure that the film censors of this city are completely assinine. In no sense are they suited for their jobs. As far as I can see they adhere to neither a set of rules, nor to common sense in their cutting. Often it seems that they cannot understand English. I wish most fervently that some organised body in Montreal were strong enough to depose them from power. As it is the standard of entertainment suffers considerably.

One of the more aggravating examples of this incompetence is seen in the Montreal version of the Deep Blue Sea. The censors have utterly ruined what was, I guess, an excellent movie.

The plot now revolves around

the domestic rift of an English husband and wife. Vivian Leigh plays a woman of quality who is married below her class to a happy-go-lucky test pilot (Kenneth More). The marriage brings about no change in More who dashes around playing golf which drives his wife to attempt suicide.

An excellent supporting cast is headed by Eric Portland and Emlyn Williams (who steals many scenes).

The film as presented here is every bit as thin as the plot outlined. However, the fact that Miss Leigh is already wearing a wedding ring when she meets Mr. More will give the movie goer a hint as to the nature of the plot.

Peter H. Engel

## My Sister Eileen

First I will pick out what I consider to be the two flaws in what is otherwise a light and entertaining, though superficial, musical.

The first flaw is that Janet Leigh, who as the younger sister is very adequately decorative, is unfortunately so "sweet" and "cute" at times that she is cloying. Secondly the dance numbers, which would otherwise be very good, are all slowed down by Miss Leigh, who dances very badly. Per-

haps it would have been wise, under the circumstances, to shorten each dance, and the whole film by just a few minutes.

On the whole it is a fresh and charming story of two girls — a would-be actress and writer — seeking their fortune in New York among sharp-dealing but so friendly people. The acting is mostly good, and Betty Garrett as the older sister is excellent throughout.

P. H. E.

## There Is Always Tomorrow

This is the title of the movie currently showing at the Strand, Outremont and Snowdon Theatres. Excluding the title, I found very few things that were obvious in that little affair.

After twenty years' separation, Dress Designer Stanwyck meets Toy-Maker MacMurray; the "old-times'-sake" routine takes over ruthlessly, to show us that these were no ordinary pals. But life is more complicated than that; you see, Fred is a married man and unhappily so too, with a domineering wife (Joan Bennett). They also have three heartless children.

A string of fantastic coincidences complicates matters more. The result: Fred's neurotic son gets suspicious of his father's re-

lations to the career girl, and goes into considerable pains to prove his point. Fred thinks he had too much and decided to make off with the old flame. The rest is pure routine: children tell "other" woman to let Daddy alone; "other" woman tells children how badly they have treated Daddy; children become very kind (how are you Dad?), Daddy feels much better now (fine, thank you), "other" woman withdraws.

Barring considerations of plot integration, the movie does prove its point: namely, that life in a modern family can be a very dull indeed. Barbara Stanwyck, Fred MacMurray and Joan Bennett were very convincing in their respective rôles.

Jim Simbouras

## DATE HIGHLIGHTS

February 1	ASUS Panel on Marriage I	Union
February 2-3	Red and White Revue	Moyses Hall
February 3	Tri-Service Ball	Gym
February 6	ASUS Panel on Marriage II	Union
February 6-10	Sale of Penguin Books	Union
February 9	ASUS Panel on Marriage III	Union
February 9	Juliard Quartet (Scope)	Redpath Hall
February 10	Douglas Hall Formal	Douglas Hall
February 11	RVC Formal	RVC
February 13	Fashion Show	Union
February 14	ASUS Panel on Marriage IV	Union
February 16-18	Winter Carnival	
February 23-24	Inter-Varsity Drama League	
February 25	Athletics Night III	Gym
March 1	Modern Dance Recital	Moyses Hall
March 2	Dent. Formal	Gym
March 5	Open Meeting (Women's Union)	RVC
March 7	Elections	
March 8	Last regular issue of Daily	
March 8-9-10	Much Ado About Nothing	Moyses Hall
March 9	Phys. Ed. and Physio Formal	
March 9	Scope Concert	
March 11	ASUS Awards Banquet	Union
March 16	Special Awards Issue of the Daily	
March 16	Awards Banquet	Redpath Hall
March 17	Spring Song	Gym
March 23	Medical Ball	Gym

former managing editor of the Daily will be the guest speaker in this month's Marxist Science Series. His topic — "Historical Materialism". All are welcome.

UKRAINIAN CLUB: Meeting 1 pm in the Union Board Room.

### WEDNESDAY, FEBRUARY 1

FRENCH SOCIETY: A general meeting will be held in the Union Workshop at 1 pm sharp. All members are urged to attend.

### LETTERS TO THE EDITOR...

(Continued from Page 2)

further suggest it gets more intelligent reporters to convey the proper meaning.

Lee Roberts.

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### coming events

#### MONDAY, JANUARY 30

AMATEUR RADIO CLUB: A meeting will be held in the Amateur Radio Club's room on the top floor of the Union at 1 pm. Nominations will be opened for the elections to be held at the annual meeting on Feb. 7.

MUSIC CLUB: There will be a noon hour recorded concert 1 pm in the Union Club Room. Seventeenth century Italian pre-classical — Vivaldi, Gabrieli. Everyone welcome.

MUSIC CLUB: There will be a social evening and music concert in the R.V.C. Common Room 8 pm. Members of the club orchestra will play. Refreshments will be served. Everyone welcome.

PSYCHOLOGY CLUB: The film "Children of the City" will be shown 1 pm Room 250 Biology Bldg. This is the second in a series on juvenile delinquency.

WOMAN'S INTRAMURAL SPORTS COUNCIL: A meeting at 1:15 pm in the M.W. S.-A.A. offices at R.V.C. All members of this year's council are requested to attend.

#### TUESDAY, JANUARY 31

L.P.P. CLUB FORUM: Mr. Frank Hineold,



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# IS THERE A MIDDLE

## Sharett Speaks



The New York Times on Sunday, January 22, reported the United States Government had decided not to send arms to Israel. They said it was absurd for a country of one and a half million to have as many arms as the

entire Arab block, with a population of 40 million.

Moreover it was feared that dynamic American support of Israel would throw Egypt and the strategically located oil-rich Arab countries into the Russian camp;

thereby tipping the balance of power in the Russians' favour.

The question in the minds of most observers is whether Sir Antony Eden will be able to convince the US to follow Britain's extreme anti-Israel pro-Arab line.

Whatever the motives of the Soviet leaders in embarking upon this nefarious course — nefarious because it was bound to start a new and ruinous arms race in the Middle East — they could not be unaware of the fact that they were helping to arm a country which had long forfeited all titles to rank as peace-loving. Egypt had obstinately refused to advance from armistice to peace with Israel, as enjoined by the Armistice Agreement itself and by the Security Council of the United Nations. She went on record before the Security Council by declaring herself formally to be at war with Israel. She has maintained that position despite its repudiation by the Council as illegitimate.

She has given practical point to that attitude and defied the Council's resolution by maintaining a blockade against Israel's shipping in the Suez Canal and in the Gulf of Aqaba. She has systematically violated the Armistice Agreement by armed incursions into Israel. Through the mouth-piece of her State-controlled press and radio as well as in official pronouncements she has affirmed her abso-

lute refusal ever to negotiate peace with Israel and has proclaimed her resolve to seek Israel's annihilation.

It is reasonable to suppose that arms obtained by a State which openly professes to be at war with its neighbor are intended for the prosecution of that war. The world has yet to hear an explanation of how the Soviet Union, or, for that matter, Czechoslovakia, propose to reconcile the supply of offensive weapons to such a country with their declared policy of striving to achieve a relaxation of international tension and of promoting world peace.

### Threat

For Israel this momentous change in the balance of military strength spells a threat to her existence. My Government felt impelled to draw the urgent attention of the Great Powers assembled in Geneva last month to this menace to the security of Israel and the inner stability of the Middle Eastern region.

Moral solidarity alone cannot be adequate to meet the grave issues

(Continued on Page Five)

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## Israel Stands Innocent

by Gabriel Glazer

It is noteworthy that the art of shedding crocodile tears is not a restricted one. It has its practitioners everywhere. But since 1947 its chief exponents have been the Arab feudal and military lords. These lords of the Arab lands are a strange breed, yet quite understandable for they are a most fortunate group. They live off the cascading sweat of their respective countrymen to a degree that Canadians would find amusing if it were not so sad and manifestly unjust. Their standards of living are so phenomenally at variance with the vast majorities that it is obvious the masses are merely pliant tools in the hands of this elite. Therefore, the first point to keep in mind when we hear a statement by any Arab spokesman is that only the elite has spoken.

The problem of peace in the Middle East is not one that involves the thoughts and feelings of the 40 million Arab population. It is one that is used to whip up sentiment for national policy failures as they occur. There is nothing like having a scapegoat upon which to blame all one's ills. And the Arab leaders use Israel as a scapegoat to their best advantage.

### History

To appreciate the barbarism of the official Arab position it is necessary to retrace our steps to the period when the partition plan for Palestine was being debated in the U.N.

On the 29th of November, 1947, the peoples of the world, including the USA and the Soviet Union, (agreeing substantially for the first time in U.N. history) voted for the partition of Palestine. The Arab leaders have never accepted that basic

decision and refuse to accept it now.

When they lament some UN decisions, being rejected by Israel, they conveniently forget the root decision which they repeatedly defy, viz, the existence of the state of Israel. They ignore Israel's legal existence and try every method to liquidate its factual one.

Seven Arab states attacked Israel when the British eventually left on May 14, 1948. Seven armies against one; the seven lost. Surely a modern miracle! It is understandable that Arab pride was injured and depleted. Round no. 1 as the Arabs phrased it, was a fiasco for them that might have ended far worse had it not been for the threats to Israel by world powers to cease the military advance. (Israeli troops were near the Suez canal then). So the very shaky period based on truce-arrangements, began.

When truce-arrangements are not predicted on a will to peace but, on the contrary, on the desire to bide time and prepare for a second round (another Arab slogan) then we have a situation fraught with danger.

Since 1948 this precarious potential for peace has received no supporting props from the Arabs. In fact the Arab leaders have done their utmost to bring about Israel's demise. Israel is surrounded by hostile Arab armies on all her land frontiers. She is the object of infiltrations, raids and assaults by day and night. No week has passed since 1948 without the loss of civilian life, nor to speak of stolen goods, equipment and produce, which runs into the many millions of dollars.

Israel on the other hand has nothing to gain by a policy of belligerency and her retaliations in the face of Arab provocation must not be considered as such. The greatest error in assessing the Middle East situation, would be to require Israel to refrain from any armed retaliation. This would make the Arabs even more assured than they now are that they can act aggressively without fear of punishment. This type of assessment would most probably lead to war.

To say that the core of the problem is produced by the Arabs' attitude does not provide a whole picture of the matter. The Middle East is an area in which others are interested besides Arabs and Israelis. It is an area of immense riches in oil, whose importance in today's world needs no amplification. By virtue of this salient feature there is produced a variety of world policies based on what can be called oil politics.

### Oil Politics

Until recently the Western capitalist nations had a predominant influence among all the nations in the area. A few months ago the Soviet Union gained admittance to this arena of power politics after years of waiting. Egypt opened the door because of her desire to remain the dominant power in the Arab league which had placed itself against the participation by any Arab state in a Middle East defense agreement. However, in the spring of 1954 Iraq succumbed to its vanity and accepted an American offer to supply her arms without any political strings. To be sure this event was followed by Iraq's joining the so-called North-

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# IN THE MIDDLE EAST?

## ISRAEL THE AGGRESSOR

Western influence in the Middle East has suffered a serious setback. Statesmen put all the blame on Egypt's Premier, Colonel Nasser, who decided to purchase arms from Czechoslovakia. Leading Western newspapers raved, in an effort to sway public opinion, yet sober thinking prevailed and many writers placed the blame where it rightly belonged, on the shoulders of the Western Powers.



The responsibility for the state of tension and even war which the Middle East has experienced since the end of the British mandate of Palestine lies, foremost, with the United States and Britain, and then with France. For reasons which do not now directly concern us, these countries helped create a Zionist State in Palestine, and by so doing they rendered one million Palestinian citizens stateless and penniless, while military aid and moral and financial support were showered upon Israel. A community of about one million heterogeneous people, gathered together from the four corners of the earth, with no common language or even faith to bind them together, were enabled to wage a successful war on seven nations with over 70 million inhabitants. Pressure was brought to bear on U.N. to accept the victorious gang as a member — a shameful deed which will hinder the growth of international consciousness and is considered by historians and statesmen alike as the direct cause of the creation of the Afro-Asian bloc.

In spite of all this the manufactured State of Israel began to show signs of collapse, both politically and economically, as a result of the Arab boycott. To save their protégé from certain doom, the three Western powers gave Israel even more arms, as well economic aid worth hundreds of millions of dollars and all the political backing they could master (their Ambassadors hardly ever discuss anything other than Israeli problems). They tried to place her in a position to enforce peace on the Arab countries at her own terms. To achieve this the Arab countries would have to remain without arms, without financial aid, and without political backing, so that a "balance of power" might be maintained.

### Brutal

Israel's aggressions became more frequent; her "retaliations" were brutal; her disregard for the Security Council's decisions became proverbial, yet, to maintain a balance of power, seventy million unarmed Arabs were left awaiting destruction at the hands of the one million Zionists, armed to the teeth with the most up-to-date weapons. Appeals to friendship, to international justice, to world public opinion, went unheeded, and the Arab leaders, who are res-

ponsible for the safety of their subjects, had to accept this humiliating situation. But the West offered no other alternative.

Premier Nasser, sensing the dangers threatening his people, informed the Ambassadors of the Western powers that an unarmed Egypt would fall an easy prey to Israeli aggression, that a balance of power should be attained to preserve peace and that unless the West provided Egypt with arms she would buy her requirements from the East. They said he wouldn't dare. Well — he dared. And the Arab world acclaims Nasser as their hero, the defender of Liberty.

A powerful Egypt will not attack Israel; but Israel will be reduced to a mere symptom — the symptom of the Zionist influence which has disrupted the economic and cultural developments of the Arab world since the last World War. A powerful Egypt will oppose colonialism and inequality, and will struggle to defeat Zionism with all its evil forces, its corruption, clandestine influence and political blackmail.

### Blackmail

The Western powers are nominally free to choose their friends and to mark their enemies. But their leaders, blackmailed by Zion-

It is tragic to be either guilty of fanaticism or to be the victim of it, and the Jews have been alternately guilty of it and victims of it since the second century B.C. The irony of Jewish history surely is that the Jews have been the chief sufferers from a spirit which they themselves originally kindled. The tragedy of recent Jewish history is that, instead of learning through suffering, the Jews should have done to others, the Arabs, what had been done to them by others, the Nazis. Though I was careful to bring out the Zionists' innocence of the Nazis' cold-blooded, systematic "genocide," and the disparity in numbers between the Jewish victims of the Nazis and the Arab victims of the Zionists, I am sure I am right in holding that degrees of sin and tragedy are not determined by the numbers of the souls concerned.

Sin and tragedy are done and suffered by each of us individually; they are not, and cannot be, collective. Nor is the tragedy of the Palestinian Arabs' sufferings at the hands of the Israelis a peculiarly Jewish tragedy; it is a common human tragedy, like the Jews own sufferings at the hands of the Nazis. To fail to learn by suffering, and to inflict on others some of the wrongs that have been inflicted on oneself, are sins into which all human beings are prone to fall. This is one of the most

### SHARETT SPEAKS . . .

(Continued from page 4)

with which Israel is today confronted. As a State surrounded on all its land borders by hostile powers greatly superior to her in manpower and material resources, Israel's primary preoccupation must be her security. In the face of the new emergency she must seek practical and direct measures for strengthening her defenses.

Israel's first and paramount need in the present hour is additional arms. If universally observed, the principle of avoidance of an arms race is a most laudable principle. Yet once the balance has been so drastically upset, as in the present case, an inflexible adherence to this principle must increase, rather than lessen, the danger to peace. It leaves the would-be aggressor in the undisturbed enjoyment of his armed superiority and renders the potential victim defenseless.

The policy of deterring aggression by building up positions of strength has been vindicated on the international scene and there is no reason why events in the Middle East should follow a different logic. We have therefore been reassured by the declared readiness of the United States Government to give sympathetic consideration to our requests for the acquisition of arms for legitimate self-defense and hope that they will be met.

This is part of an address delivered before the National Press Club.

## Toynbee on Israel

by Arnold Toynbee

odious and most desperate characteristics of our common human nature.

### Compensation

Everything has its price as well as its compensation. The compensation for the tragic position of being a member of a persecuted diaspora is that, as much, one has the beau rôle. The price of the tragic position of being a citizen of the sovereign independent state of Israel, carved out, by force, first of British and then of Israeli arms, from a country previously inhabited by other people, is that, as such, one has exchanged roles with one's former persecutors. Today Israel is politically like all the nations (a formidable fate). But the Jews are still spiritually a peculiar people in having had a greater experience of suffering than any of the rest of us and in having learnt from their sufferings those deep spiritual lessons that they have communicated to the Christian-Muslim half of Mankind.

And that is why I feel that the tragedy of Zionist Israel's sins is greater than the tragedy of Nazi Germany's. The measure of tragedy is not statistical but spiritual, and my German fellow-gentiles, when they sinned as they sinned against the Jews, had not had either the intense

experience of suffering or the intense spiritual enlightenment that the Jews have had. "Unto whomsoever much is given, of him shall be much required." I am sure that this piece of insight is Jewish, because it is attributed to Jesus; I am sure it is true; and I am sure it is pre-eminently true when what has been given is suffering and enlightenment and what is required is mercy and charity.

### Israel's Duty

Israel's spiritual, as well as her political, future is bound up with the future of the Palestinian Arab refugees. The righting of the wrongs that these refugees have suffered is, I believe, Israel's supreme duty and interest. Being human, one is always tempted to minimize the wrong that one has done and the suffering that one has inflicted. But, of all Man's spiritual infirmities, this is the one that brings the surest hemesis. The only way of ending a tragedy is to break the fatal chain of sin and suffering; and the only way of breaking this is to recognize one's sin and to do everything possible to atone for it. This is the only way for Israel, as well as for Britain and for Germany, because it is the only way for any of us.

This is a letter written by Toynbee in reply to criticism which was made against him.

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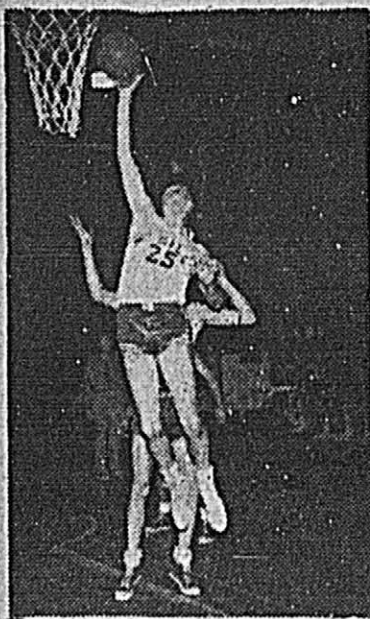
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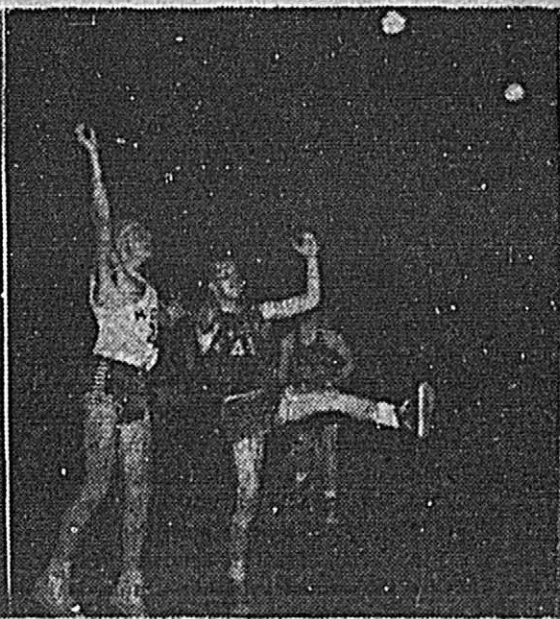
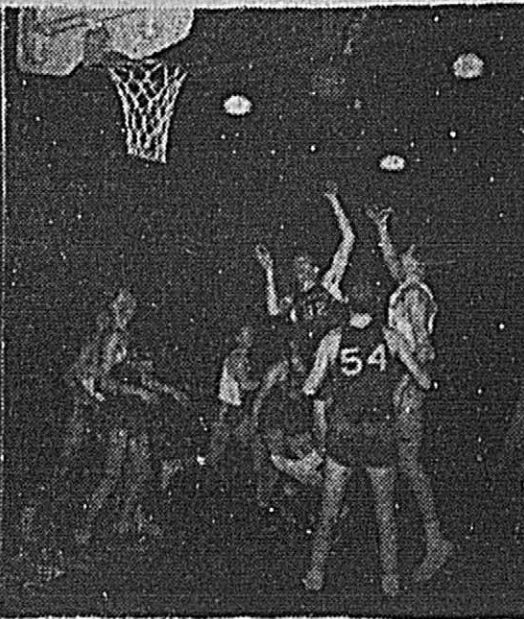
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# REDMEN DECISION MARAUDERS



Leon DuPlessis on tap-in shot

Takes two to tango —  
Ozzie Zommers (22) and  
Baillie (41)Duplessis shooting —  
Covered by Mason (54) and  
Bert Raphael (22)Photo by Brian Price.  
Don Wright in excellent pitching  
form (he scored)

## Free Throw By Raphael Gives Redmen Victory

by Norm Zavalkoff

Hugh Raphael sunk two foul shots with one second left in the game to give the McGill Redmen a thrilling 56-55 victory over the McMaster Marauders on Saturday night. The crowd of 150 persons in the Sir Arthur Currie Gym went wild as the fourth year Med. student calmly swished two free throws through the hoop to bring the Redmen from behind a 55-54 deficit.

From the point of view of crowd appeal, this was the best game played at McGill in several years. Half time saw McGill ahead by a score of 23-21. Play in this first period was ragged with neither team displaying much in the way of smooth basketball. The Redmen picked up towards the end of the half and scored seven consecutive points to take the lead.

### Caught Fire

At the start of the second half the Redmen caught fire. Led by big Leon DuPlessis, McGill opened up a 36-27 lead on the Marauders and seemed to have the game well in hand. But McMaster was equal to the challenge and came back to take a 39-38 lead.

From this point the game saw-sawed back and forth with the lead changing hands twelve times. Tension began to mount as the game progressed and the score kept swinging back and forth.

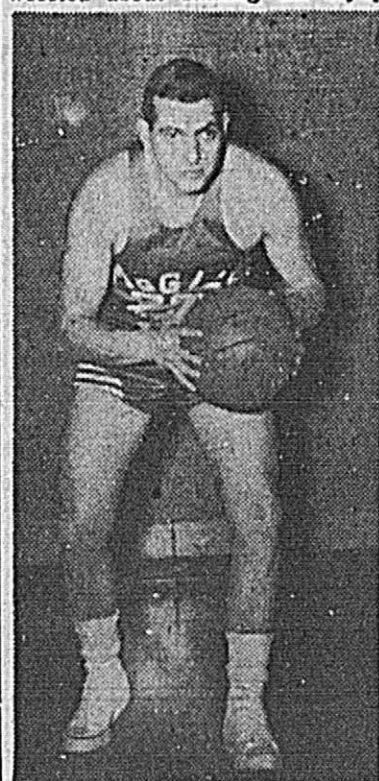
With 15 seconds left in the game McMaster was on top 55-54. The Redmen had the ball out of bounds under the Marauder basket and called time out to discuss strategy. The plan seemed to work as DuPlessis, who took the ball out of bounds, passed to Don Wright under the basket. But Wright had the ball knocked out of his hands on a clean check as he went in for his shot and McMaster recovered.

### Raphael Fouled

The Redmen kept pressing and with five seconds remaining in the game intercepted the ball under their own basket. A long pass was thrown down the court to Hugh Raphael who drove in for a lay-up. He was fouled as he went up by Bert Raphael of McMaster and was awarded two free throws.

With the outcome of the game resting heavily on his shoulders Raphael sent his two throws clean-

ly through the hoop without so much as touching the rim. In the dressing room after the game, Raphael revealed that he was more worried about sinking his layup



Daily Photo By Les Notkin.

### Hugh Raphael

... Nerves of Steel ...

shot before being fouled than about scoring on the foul shots.

### Dupe Big Gun

Leon DuPlessis led the McGill attack with 20 points. "Dupe" had missed practices during the week before the game because of a cold and injured back and seemed a little rusty in the first half. He came on strongly during the second half, however, scoring 14 points to emerge as the game's high scorer. He was particularly effective from the foul line scoring eight points in nine shots.

McGill's great rookie guard Don Wright, continued his outstanding play by scoring 18 points. Wright

was always a dangerous force on the court with his driving layups from the guard position.

Ozzie Zommers also played an outstanding game for the Redmen. He did an effective job of controlling the backboards along with DuPlessis and chipped in with nine points, most of which came at crucial points in the game.

### Wooley Hot

For McMaster, Max Wooley, Bert Raphael, and Russ Jackson played solid games. They scored 15, 14, and 11 points respectively, and kept the Marauders rolling during the hectic second half.

The win moved McGill into second place in the league standings with a record of two wins and one defeat. McMaster is now in fifth place with one win in four starts. Western leads the league with five consecutive victories. The Mustangs have beaten every team in the league and seem well on their way to another basketball championship.

### Scoring

McGill — Thomas; Gordon 2; Rosenberg; Thompson 3; Hefferman; Wright 18; Zommers 9; Raphael 4; Tolmie; DuPlessis 20. Total 56.

McMaster—Scott; Bell; Munro; Raphael 14; Jackson 11; Wooley 15; Mason 8; Muir 2; Baillie 2; Davis 3.

## Monnot Scores 38 Points For New Record

LONDON — Ray Monnot, captain of the Western Mustangs, set a new scoring record as the Mustangs defeated Toronto Varsity 86-62. Monnot scored 38 points against the Blues for whom he formerly played. This was the second time this year that Monnot had scored over 30 points.

## ISRAEL THE AGGRESSOR . . .

(Continued from page 5)

ist voters, have so far had no choice. They have had to obey orders from the all-powerful Zionist organizations in Western countries, even if these orders meant the risking of their interests, influence and prestige in the Middle East. Strategic considerations, expanding markets, oil, not to mention the strong cultural relations which existed between these two parts of the world, lost their significance. Western politicians seemed even to have forgotten that the breaking away of the Middle East would be, in itself, a gain to adverse blocks.

The Middle East has drawn up its policy. Yet we wish to ask a question of those thinkers and politicians who have repeatedly warned the West that the Zionist cancer is devouring the very core of democracy. If a Zionist is one who believes that Palestine is the home of all Zionists, and confesses religious, economic and political allegiance to Israel, then how can he be a national of, say, France, or Italy? If he resides in France, for example, the fact that he is a Zionist — that is to say a Jewish Nationalist — should make of him an alien, and as such he should be denied the right to vote.

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## INTRAMURAL

### Basketball Play-Offs

Monday, January 30—7:15 pm. Ct. 1—Com. 3 and 4 vs. Med. 1 'B'. Ct. 2—Med. 1 'A' vs. Science 1. Ct. 3—Med. 2 'A' vs. Phys. Ed. Ct. 4—Med. 3 'B' vs. Anarchists 8:15 pm. Ct. 1—Trotters vs. Dents 1 and 2. Ct. 3—Med. 3 'A' vs. Architecture.

### Floor Hockey Play-Offs

Tuesday, January 31—6:30 pm. Slipsticks vs. Grunts.

### Volleyball Play-Offs

Tuesday, January 31—1 pm. Ct. 1—Med. 3 vs. Law 3. Ct. 2—P.E. (Staff) vs. Estonsians. Ct. 3—Tridents vs. Shriners.

### Entries for Table Tennis, Squash, Handball

A third and final tournament will be held in Table Tennis, Squash, and Handball, commencing in February. Entries can now be made at Room 3 in the Gymnasium from 9-5. Entries close on Friday, February 3.

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# Ice Redmen Upset Lake Placid 16-7

by Stu Smith and Irwin Sankoff

Unloading their heavy artillery for the first time this season, the McGill Redmen clobbered the Lake Placid Roamers by a 16-7 count. Every member of the Redmen except goaler Bob Allore, coach Rocky Robillard, the manager and two Daily reporters shared in the scoring as the Redmen squad had 57 shots at the hapless Roamer goaler. Allore stopped 30 shots in the McGill nets.

It took the Redmen only 42 seconds to open the floodgates, and from then on the rubber poured in McGill led 5-2 at the end of the first period, outscored the Roamers 7-2 in the second, and added four tallies in the third.

Captain Dickie Baltzan led the Redmen offensive with four goals and two assists. Linemates Brian McCann and Leo Konyk chipped in with five points apiece. Konyk blinked the red light twice and McCann once.

The Jack McMullan, Gordie Currie, and Pete Constable unit were right behind with twelve points. McMullan picked up the hat trick and also added an assist to both. Constable tallied twice and added three assists while Currie helped on three goals.

Forwards Wally Emo and Pete Lawes each picked up an assist as they took turns on both lines.

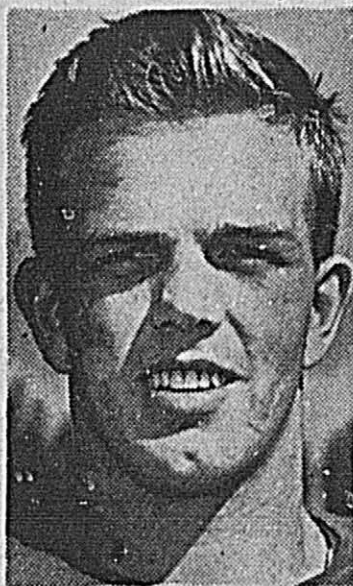
Len Sigurdson and Brian McMullan each fired two goals with "Siggy" also picking up two assists. McMullan, Jimmy Grant, and Doug Maule each had an assist.

In addition to his two goals, big Len Sigurdson played an outstanding defensive game, breaking up several Roamer sorties. Time after time Len vacated his defensive post to lead the Redmen on rink-length rushes which very often resulted in McGill goals. Brain McMullan also played a solid game on defense while Maule and Grant turned in effective performances.

Up front there were no invidual stars, as the Redmen passing and shooting were on with pinpoint accuracy. Digging Dickie Baltzan was the opportunist delux capitalizing on the passing of McCann and Konyk for his four goals. Konyk also played a strong defensive game and even took a turn or two playing defense. Jack

McMullan played his best game of the year while Constable played a tireless game for the Redmen and was finally rewarded when he notched two goals in the final frame. Currie also played well but had a lot of hard luck around the nets.

The Redmen were leading 16-4 midway through the last period and let down considerably in the



Len Sigurdson

dying minutes of the game, allowing the Roamers three fast goals.

The 2134 attendants at the game were surprise at the visitors' strong showing, as they expected the home-owners to walk away with the game. After the tilt, the fans could not understand how the Redmen were in the league cellar, especially when they recalled the Roamers 8-1 victory over the U. of M.

## WOMEN'S SPORTS

by Lorraine Brender

### Intramural Riflery

The Women's Rifle Club hold their practices on Thursday nights from 7 - 10 pm and also on Wednesday and Friday evenings.

All women students are invited to participate in the Intramural Rifle Match which is scheduled for Feb. 8 and 9 (evenings) in the Currie Gym Rifle Range. This competition is made up of teams of three girls each and it is hoped that each faculty will enter at least one team.

The first match of the Province of Quebec Rifle Association, local league Section B, was shot on Sat. Jan. 21. The McGill "C" squad, playing against the CPR "B" team, won by a 1952 - 1184 score. Members of the winning Reds were: Vernon Aleai, June Barnes, June Hazen, Ian Mitchell, and Martin Pierce.

### Swimming

Swimming classes are available to all coeds every Tues. night. Miss Bean, swimming instructor, urges all to participate in this sport. From 7 - 8 pm special classe in Life Saving are given to earn the Royal Life Saving Bronze Medallion. Register now.

Synchronized swimming is emphasized from 8 pm on. The very basic figures and strokes to music will be taught. For the more advanced students, you can try out for the "Marlinettes", McGill's Advanced Synchronized Swimming Club. Instruction will be given to every one.

### Badminton

The winner of the Intramural Badminton Singles Tournament this year is Pat Mowatt. Liz Loebel was the runner - up. In the Intramural Doubles Tournament, Pat Chivers and Pat Mowatt defeated Pat Perry and Rosemary Vautier for the championship.

# INDIAN CAGERS GAIN 55-50 WIN SATURDAY

by Fred Seligman

Ron Sharp's McGill Indians defeated the Unity Boys' Club 55-50 at Sir Arthur Currie Gymnasium Saturday evening. The win strengthened the Indians hold on first place in the Montreal Senior "B" Basketball League.

## ISRAEL STAND . . .

(Continued from page 4)

ernTier defense pact with Turkey and Pakistan. This act split the Arab league and pushed Egypt from passivity into an "activism" of which the present Czechoslovak-Egyptian arms deal is one result.

The dilemma of the Western powers is, however, largely of their own making. They have followed a policy which has been predicated on essentially one principle: how to contain and possibly estrange the Communist world. They have ignored the complex revolution against colonialism taking place in Asia and Africa. They have been afraid of doing the right thing for fear of losing some economic or other advantage. When they had the opportunity to require the Arabs and Israelis to settle their quarrels once and for all, they vacillated and procrastinated for the unlikely fear that they would lose their hold on the Arab oil regions — that the Arab leaders would turn to Communism.

The policies of the Soviet Union have been just as misguided as the West's, for they too play the deadly game of power politics in which matters of justice count for little, if at all. The nature of power politics is the strategic deployment of power, like a chess game in which morality is absent, or to be used as a weapon.

## Korea?

The misplaced emphasis on power by both east and west shows us at least that they are making similar mistakes. The fomenting of an arms race between Israel and the Arabs is the charge against both east and west. The involvement of both east and west in the Middle East presents the possibility of another "Korea".

A solution can only come about by East and West sitting down around a conference table and planning for peace just as they planned for war against the Axis powers a few short years ago.

## Archery

O.A.C. won the Indoor Archery Meet, the first college indoor tournament held in Toronto on Sat. Jan. 28. McGill was represented by three freshman students, Beecey Thomas, Barb Cope, Alice Yanoska, and Deb Kamay who is shooting for her first year. Miss Kamay shot the highest of her team, 378 points while Miss Thomas made 337. This meet provided some valuable experience for these potential intercollegiate team players of next year's big outdoor meet, which McGill won this fall.

## Volleyball

The McGill Intercollegiate team played two exhibition games at Queen's U., winning one and losing one. Displaying smooth teamwork in a strong offensive game, Queen's won the first game 34-22. In the second game, McGill sprinted ahead in the beginning, and after a little mix-up in the scoring, won 19-17.

close in. They scored only 29% of their field throws compared with 33% for Unity. In the free shot statistics, McGill, accounted for 48% of their tries while Unity were successful with 43%.

The Indians next game is Thursday, February 2, at 7 pm at the M.A.A.A.

## Scoring

McGill (55): Leary 12, McLaren 10, Solomon 9, Cohen 8, Fradet 6, Dezwirek 3, McClune 3, Shuster 2, Schieder 2, Thomson, Glass, Lithwick.

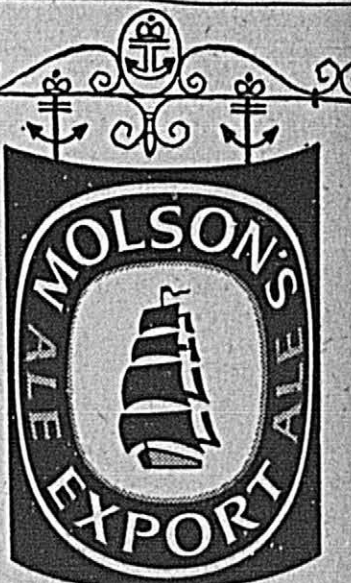
Unity (50): McKissock 10, Paterson 8, Brown 8, McIntosh 8, Naismith 8, McGrail 4, Haukkala 2, Barnard 2, Crier, Murphy.



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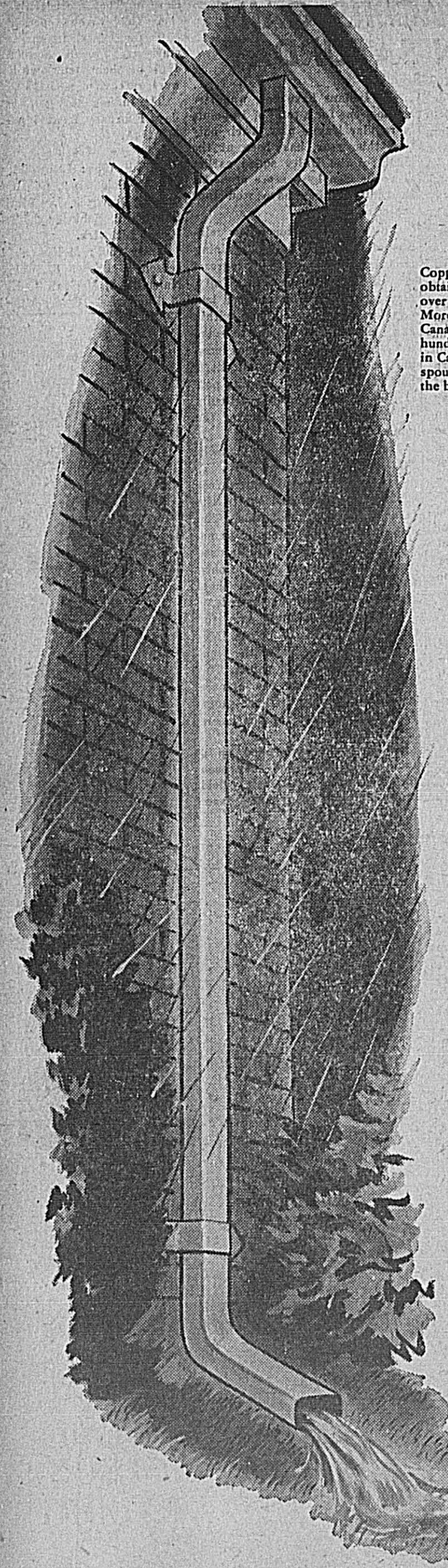


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